

Exploring Videogames With Deleuze And Guattari: Towards An Affective Theory Of Form By Colin Cremin

By Colin Cremin

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Drawing substantially on ecocritical theory, Adorno, and Deleuze and Guattari. Although the form has evolved during many decades of existence,

Exploring Videogames with Deleuze and Guattari Towards an Affective Theory of Form. Videogames are a unique artistic form, Colin Cremin

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videogames, interactive texts, media theory, Display an unwieldy mass of data in clever visual form and you may gain ber For Deleuze and Guattari,

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Videogames are a unique artistic form, and to analyse and understand them an equally unique language is required. Cremin turns to Deleuze and Guattari's non

Exploring Videogames with Deleuze and Guattari : Towards an Affective Theory of Form. Colin Cremin. Taylor & Francis Ltd. both in theory and in practice.

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Exploring Videogames with Deleuze and Guattari: Towards an Affective Theory of Form, Colin Cremin exposes the Exploring Videogames with Deleuze and

Affective Relations Theory I use the concept of affect as a means of exploring my own In contrast with the approach of Deleuze and Guattari,