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By Irene Staunton

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Irene Staunton began work in publishing in London in the 1970s. Returning to Zimbabwe after its independence, she became the editor at the government s new

Queuing is a way of life, and has a life of its own, yes? The story is taken from the anthology, Writing Still edited by Irene Staunton.

Irene Staunton is a publisher and editor and was born in Zimbabwe. In the 1970s she worked with John Calder publishers in London but returned to Zimbabwe after

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Irene Staunton is co-founder of Weaver and the short story anthology Writing Still (2004), both edited by Staunton. Harare, 2000) and A Tragedy of Lives:

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